

MFO Cast Member FAQ

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How do I get in touch with Leadership if I have questions or a problem?

There are several ways. You can send an email to "leadership@myfavoriteobsession.org", or you can send a Facebook message to the respective leaders (currently Corinne, Gypsy and Ross), or you can call or text them.

How often are group rehearsals held?

Usually once a week. Sometimes additional focus sessions are held for pre-shows or other special needs. If no show is planned within the next couple months, typically there will not be any rehearsals.

Can I bring a friend to rehearsal?

If they want to join, then contact Leadership and make sure it is a good night for them to come, otherwise please do **NOT** bring non-cast to rehearsals so we can keep the distractions to a minimum. If someone is your ride but not interested in joining, it is best if they just drop you off and go hang out at Dutch Bro, Barnes & Noble, or where ever until rehearsal is over.

What does it mean to be "Certified"?

A cast member must pass an audition, held by the elected leadership, for each role they want to be able to perform at shows. This is not related to any one specific show, certification just makes it possible to be cast for that role.

What is the difference between Trained and Veteran?

When certified as a trained performer, a member may be cast for that role by any director, but may be required to audition for the particular show, and must be able to make a majority of the rehearsals. Once certified as a veteran based on experience and past performance, a member may be cast for a show at any time without any rehearsal required.

How do I get an audition to be certified? (a.k.a. How do I stop being a trannie?)

You must learn the role on your own time, both through solo review of the movie, and working with other cast members (preferably certified ones, but not necessarily). To get an audition, you must work with a Certified Veteran (your “Mentor”) enough to prove to them that you know *the whole role for the whole movie*. The mentoring model moves the roughest part of learning a role into a private setting where you can spend as much time as you need getting ready, repeating scenes over and over to get them right. When your Mentor thinks you are ready, they will sign your Certification Audition Form which you then submit to the leadership and schedule the audition as time permits. Usually before or after an all-cast meeting is ideal.

Why do I have to get certified to play a role? Why can't I just audition and learn at the all-cast main group rehearsals?

The group rehearsal is intended to integrate each individual performer into a cohesive cast for that show, and to work out particular nuances for it, especially when it is a themed show. Shows can occur as often as once a month, leaving only four rehearsals (or five, if lucky) between shows, which is not enough time to learn a role properly while everyone else is trying to act through their parts, too.

I got certified, but I never get cast, why is that?

Every director is different. Some look for specific qualities when casting, whether it be screen accurate gender or body types, or a specific attitude that fits their idea for that character and show, or just how one person fits in with their counterparts (e.g. Brad/Janet, Riff/Magenta, Frank/Rocky, Columbia/Eddie). It can also be related to past performance and (un)reliability. The best way to get cast is to make every rehearsal, take fliers (and follow-through putting them up), and volunteer for pre-shows, showing your dedication and good attitude. If you are already doing these things and still not getting cast, ask to speak with at least two of the leaders together and explain your concern and desire. They'll either have some additional suggestions, or try to make certain you get cast as soon as reasonable.

Where do I get more information?

The complete My Favorite Obsession By-Laws are available at the bottom of the Cast page of the MFO website via the following URL:

<http://www.MyFavoriteObsession.org/cast/MFOBylaws.pdf>