

# **My Favorite Obsession Guidelines – Basic Overview**

**This basic overview of the MFO Guidelines is provided as a quick reference only. For specifics, including additional clarification and caveats, refer to the complete Guidelines document.**

**ARTICLE I** – The cast, as an organization, is named My Favorite Obsession, or just MFO.

**ARTICLE II** – MFO is created to perform shadowcasts of the Rocky Horror Picture Show.

**ARTICLE III** – The MFO Guidelines define how MFO is organized and run. Revisions must be in writing and first approved by the elected leadership, then approved by the cast as a whole.

**ARTICLE IV** – All voting is by one of four statistical methods. Popular vote is what ever gets the most votes, Simple Majority is better than one-half (50%), Super Majority is better than two-thirds (66%), Consensus is 100% agreement.

All Leadership decisions require at least two leadership to agree, with the exception of a Leader directing a show and requiring an immediate judgment call. Bad individual decisions may result in repercussions.

**ARTICLE V** – MFO has Leadership, Active Members, Inactive Members, Guest Members, and a Road Posse (aka helpful groupies).

**ARTICLE VI** – The three MFO Leaders are elected by Active Cast popular vote with new elections for each year and no limit on consecutive terms. Leadership is responsible for running the cast as specified in the Guidelines.

Leaders are elected to maintain and manage the cast, shows, and public relations. Leaders failing in their role may be removed by an impeachment motion and vote.

**ARTICLE VII** – Active MFO members are anyone performing on stage or filling any of the various Roles and Responsibilities for more than one show.

**ARTICLE VIII** – Inactive MFO members are anyone that has not been actively part of two shows in a row.

**ARTICLE IX** – The Road Posse is a loosely organized group of cast supporters that are not part of cast, but help promote the shows.

**ARTICLE X** – The Leadership cast and direct shows, handle cast business, etc. The Artistic Director is selected by the Active Cast and acts as an adviser for a show, imparting their particular artistic vision to the production while Leadership maintains quality and order.

A variety of other on-stage and off-stage roles are defined. Any person taking on a stage role is responsible for ensuring they know and **can** perform the role screen-accurately though they may choose not to depending on the show, and that they have correct costuming. Any person taking on an off-stage role is responsible for knowing the movie and their role in the production.

**ARTICLE XI** – On-stage performers must be certified by Leadership. Initially, a performer is granted Virgin status. When a member performs in a show to the satisfaction of the Leadership, they are granted Veteran status for that role.

To become a Virgin performer, a cast member must learn the role from any cast member that already knows it, or if none are available, then on their own. When they know the role **for the entire movie**, they must be sponsored by an existing Certified performer (“Mentor”) of that role that has verified they know the role, or petition the Leadership stating they have learned it on their own. Leadership will then audition them to check a few scenes to insure the member knows the role adequately to perform.

Leadership **must** cast for all roles from the list of Virgin and Veteran performers, unless none are available for a particular role, or the chosen theme of the show specifically precludes standard casting (e.g. “All Girl Show”, “Gender-Bender Show”).

Veteran or Virgin status may be removed by Leadership if the performer fails to perform their role adequately.

This process has been set forth to provide high quality shows and avoid wasting valuable group rehearsal time.

All individuals under the age of eighteen must have verbal and written permission from a parent in order to become a member of MFO.

**ARTICLE XII** – Meetings may be any of the following. Rehearsals, a focused rehearsal of one or more scenes or sections with only the necessary cast. All Cast Meetings, a general meeting for cast discussions and business. Business Meetings, a meeting of Leadership and specific cast as needed for Leadership decision making. Elected Leadership Meetings, a meeting of only Leadership for significant and critical discussions and decisions.

**ARTICLE XIII** – Members must make a best effort to attend all rehearsals and communicate with Leadership before a specific rehearsal if they will be unable to attend, arranging and alternate time if possible. Missing rehearsals or showing and inability to perform a role may result in dismissal from the role for that show.

All non-guest cast participating in a show must turn in two dollars to the Leadership or Treasurer prior to tech rehearsal or they may be dismissed.

All cast and crew must be signed in at a performance no less than an hour before public admittance.

**ARTICLE XIV** – If a member fails in their obligations or is otherwise detrimental to the cast or show, they may be disciplined. First is a verbal warning, second is a written warning, and third is termination of membership with MFO. Depending on circumstances and severity, the first and second warnings may be bypassed. Any warning may include probation and/or suspension depending on the infraction.

**ARTICLE XV** – In cases where the Guidelines are unclear, the rules contained in "THE MODERN EDITION OF ROBERT'S RULES OF ORDER" to govern discussions and decision-making may be used.

**ARTICLE XVI** – All members must respect the rules of any venue to insure continued goodwill and a successful business relationship. All members must also demonstrate proper respect to each other and the audience, conducting themselves in a professional manner to provide a safe and secure environment. No member may attend any MFO event (e.g. rehearsal, shows, publicity events) while under the influence of alcohol or drugs, nor may they bring such items into any MFO venue.